He begins with the most modest of soft, pure-toned notes, *ee ee ee eeeeeeee*, then cracks the whip in one of the most distinctive, unmistakable songs heard in eastern Australia.

♫725\_EasternWhipbird\_071105\_T970. Listen to all 11 minutes and you hear that this male has at least three different songs. The introductory notes of the first three songs are at about 2 kHz, the next six much lower at about 1 kHz, the next 16 much higher, well above 4 kHz. He then drops back down to the 1 kHz song again, offering three songs there. After each of the last two songs, the female responds with a strong pair of descending notes, *chew-chew*, after which he stops singing. You might also have noticed that the nature of the whipcrack differs; the whipcrack in the first three songs glides down the scale, whereas the whipcrack in all others slides up. November 5, 2007. O’Reilly’s Guest House, Lamington National Park, Queensland. (10:57)

♫726. The same recording but with much of the silence between the songs removed. If you’d like to hear more bird and less silence, listen here. (2:15)

Play-725

Play-726